FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040436-B **Type of Permit:** FILMING **Release Date:** 06/01/2011

Production Company	SUNNY TV PRODUCTIONS INC
Insured Company Name	SUNNY TV PRODUCTIONS INC
Contact Phone No. 1	310-369-0088
Contact Phone No. 2	
Fax	
Address	10201 W PICO BLVD, BLDG 104 FL 3 LOS ANGELES, California 90035
Production Title	IT'S ALWAYS SUNNY IN PHILADELPHIA EP 703
Type of Production	TV Sitcom

Producer	TOM LOFARO
Director	MATT SHAKMAN
1st AD	MICHAEL RISOLI
Production Manager	PATRICK BURNS
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	TANO TROPIA
Primary Phone	Office - (310) 369-0088
Secondary Phone	Mobile - 310-722-6500
Location Assistant	BRYAN GLINSKY JESSE LORBER
Primary Phone	Mobile - 310-404-4235
Secondary Phone	

Fees

Posting 1200	$552.00
Notification Charge	$310.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00

Total Permit Fee $3,872.00

Number of Locations 4

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Summary Information — Location

Permit Number F00040436-B
Production Company SUNNY TV PRODUCTIONS INC
Insured Company SUNNY TV PRODUCTIONS INC
Production Title IT'S ALWAYS SUNNY IN PHILADELP...

Location Manager TANO TROPIA
Primary Phone Office - (310) 369-0088
Secondary Phone Mobile - 310-722-6500

Location Address 2801 S Pacific Ave, Los Angeles, CA

Location Type Business

Film Dates 6/2/2011 - 6/2/2011 19:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	95
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Removing street sign on South East corner of Pacific @ 28th St. , sign reads bike lane; attaching light to street pole in front of location;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL — Michael Dinh

Coordinator Note City to remove 1 Bike Lane post & sign on SE corner of 28th St & Pacific Av @ June 2, 2011 @ 2pm. Movie shoot from 5pm to 2am following day. City to reinstall said signage June 3, 2011 @ 7am.

Parking

Base Camp
Location Type : Other Location
60 Berth, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
Sampson Way & E 22nd St, Los Angeles, CA, 90731

Parking Notes
Basecamp: Parking area adjacent to Berths 59 & 60 warehouses on 6/1 & 6/2
Crew Park: Harbor Lot at 22nd Street and Sampson Way on 6/2

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Summary Information

Location

Permit Number	F00040436-B	**Location Manager**	TANO TROPIA
Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Posting "No Parking" signs S/S 28th St. From Pacific Ave. to Denison Ave.
B/S Pacific Ave from 28th St. 200ft South
E/S Pacific Ave from 28th St North 50ft.

Approximate Footage 901 - 1200 **Log Number** 16561

Date(s) 6/2/2011 to 6/2/2011 **Time(s)** 18:00 to 06:00

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Summary Information — Location

Permit Number	F00040436-B	**Location Manager**	TANO TROPIA
Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Location Address 411 S Pacific Ave, Los Angeles, CA 91326

Location Type Motel

Film Dates 6/2/2011 - 6/2/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached documents San Pedro Business District Revised May 2010.pdf
San Pedro Business District Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	95
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMLA MONITOR REQUIRED ON 6/2 FROM 6A TO 10P

Parking

Base Camp
Location Type : Other Location
60 Berth, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
Sampson Way & E 22nd St, Los Angeles, CA, 90731

Parking Notes
Basecamp: Parking area adjacent to Berths 59 & 60 warehouses on 6/1 & 6/2

NO PERMIT

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Summary Information — Location

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Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Crew Park: Harbor Lot at 22nd Street and Sampson Way on 6/2

Posting "No Parking" signs N/S 5th St. from Pacific East 300ft
S/S 4th St., from Pacific East 250ft
W/S Pacific from 4th st to 5th St.

Approximate Footage 901 - 1200 **Log Number** 16566

Date(s) 6/2/2011 to 6/2/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Location Address 2500 Signal St, Los Angeles, CA, 90731

Location Type Warehouse

Location Description WAREHOUSE #1

Prep Dates 5/31/2011 - 6/1/2011 07:00 - 22:00 2 days

Film Dates 6/2/2011 - 6/2/2011 07:00 - 02:00 1 day

Strike Dates 6/3/2011 - 6/3/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10

Where are the extras holding? Location

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior Dialogue; Wetdown; Interior Wet Down, Dolly and Track, Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT Shirley Palacios

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Summary Information — Location

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Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Coordinator Note Approved by S. Palacios, Wharfinger Division, 310-732-3810
Jurisdiction of Port Police, 310-732-3500

Coordinator Note NO heavy equipment to be placed on wharf" to the permit

Parking

Base Camp
Location Type :
Other Location
60 Berth, Los Angeles, CA, 90731

Crew Parking
Location Type :
Other Location
Sampson Way & E 22nd St, Los Angeles, CA, 90731

Parking Notes
Basecamp: Parking area adjacent to Berths 59 & 60 warehouses on 6/1 & 6/2
Crew Park: Harbor Lot at 22nd Street and Sampson Way on 6/2

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Summary Information — Location

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Production Company	SUNNY TV PRODUCTIONS INC	Primary Phone	Office - (310) 369-0088
Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Location Address Berth 60 - US Water Taxi, Los Angeles, CA 90731

Location Type Berth

Film Dates 6/2/2011 - 6/2/2011 07:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Motor Homes	5
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
LA City UFSO assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Talent on floating rafts; camera & equipment on dock; working picture boat and camera on boat;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Shirley Palacios
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note UFSO REQUIRED ON 6/2 FROM 0700 TO 0200 HOURS

Coordinator Note Approved by S. Palacios, Wharfinger Division, 310-732-3810
Jurisdiction of Port Police, 310-732-3500

Coordinator Note NO heavy equipment to be placed on wharf" to the permit

NOT A PERMIT

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Insured Company	SUNNY TV PRODUCTIONS INC	Secondary Phone	Mobile - 310-722-6500
Production Title	IT'S ALWAYS SUNNY IN PHILADELP...		

Parking

Base Camp
Location Type : Other Location
60 Berth, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
Sampson Way & E 22nd St, Los Angeles, CA, 90731

Parking Notes
Basecamp: Parking area adjacent to Berths 59 & 60 warehouses on 6/1 & 6/2
Crew Park: Harbor Lot at 22nd Street and Sampson Way on 6/2

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ******** No filming on the first Thursday of each month ********

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. No restrictions on use.**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

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The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

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- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

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       ******** No filming on the first Thursday of each month ********

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- **City parking lots that are available for use by production companies:**

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    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 80 spaces.**
    4. **#735 (396 W. 6th St) – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT